Sculpture
by Beverly Benson Seamans

CANADA GOOSE — Bronze 24" high

E
S438
1980

Peabody Museum of Salem
Salem, Massachusetts

November 1979 through Spring 1980

From E.T. Museum files
accessioned 10-2-80
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E
S438
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DAYDREAM — Bronze 21" high

INTRODUCTION

The garden sculptures of Beverly Benson Seamans include birds, animals and children, with particular emphasis on the sea birds of her native New England. These are sculpted with scientific accuracy while retaining the essential spirit of each species.

Mrs. Seamans was born in Boston and grew up in Cohasset where her early artistic endeavors were encouraged by her grandfather, John P. Benson, the marine painter. After attending Sweet Briar College, she studied at the School of the Boston Museum of Fine Arts. Her great uncle, Frank W. Benson, whose bird etchings are particularly prized by today's collectors, had been one of that school's founders and early teachers.

The mediums represented in this exhibit include ceramic, marble, silver and bronze. The casting in bronze is done by the lost wax method at the Tallix Foundry in Peekskill, New York, where Mrs. Seamans can supervise every step of this complicated process. The marble pieces are carved at the Palla works in Pietrasanta, Italy.

Mrs. Seamans and her husband, Donald C. Seamans, have two children. Her studio is in their house in Marblehead where it overlooks the harbor with its many gulls and other coastal birds. She also derives inspiration from family cruises along the coast of Maine each summer and the sketches and notebooks of observations she keeps for her work are very helpful in the execution of her ideas.

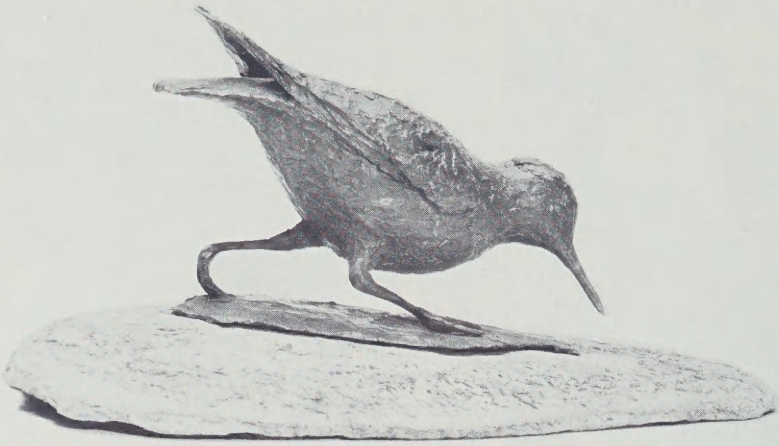
Beverly Seamans' artistic heritage from both her grandfather and her great uncle is enhanced not only by her personal talent, but by her own deep appreciation and joy in the wild birds who dwell along her native coast. Her sculptures offer the viewer an opportunity to share this delight.

Mrs. Seamans' works are in private collections both in this country and abroad and are on display in museums and public buildings. In addition to contributing to numerous exhibits such as the National Sculptors Society in New York City, the Rehobeth Art League in Rehobeth Beach, Maryland, the Marblehead Arts Association and the Kendall Gallery in Wellfleet, Massachusetts, she has had numerous solo shows. The most recent of these, until the present exhibit, was at the Boston Museum of Science in 1976. Her work has been recognized with prizes awarded at several shows including a first in the 1975 Marblehead Festival of Arts, a first in the Marblehead Arts Association 1976 Spring Show, and Honorable Mention in the 1976 Bicentennial Show of the National Sculptors Society and a Silver Medal in the 1978 Annual National Sculptors show.

Her professional affiliations include membership in the National Sculpture Society, The New England Sculptors Association, The Marblehead Arts Association, The Copley Society of Boston, and the Cambridge Art Association.

PEABODY MUSEUM OF SALEM
SALEM, MASSACHUSETTS 01970

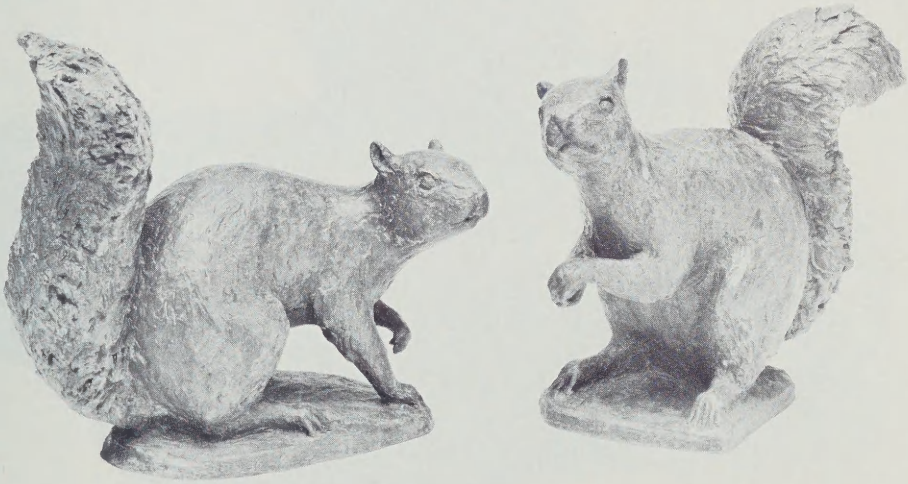
NOV., 1979 THROUGH SPRING, 1980



SANDERLING — Bronze 6″ long

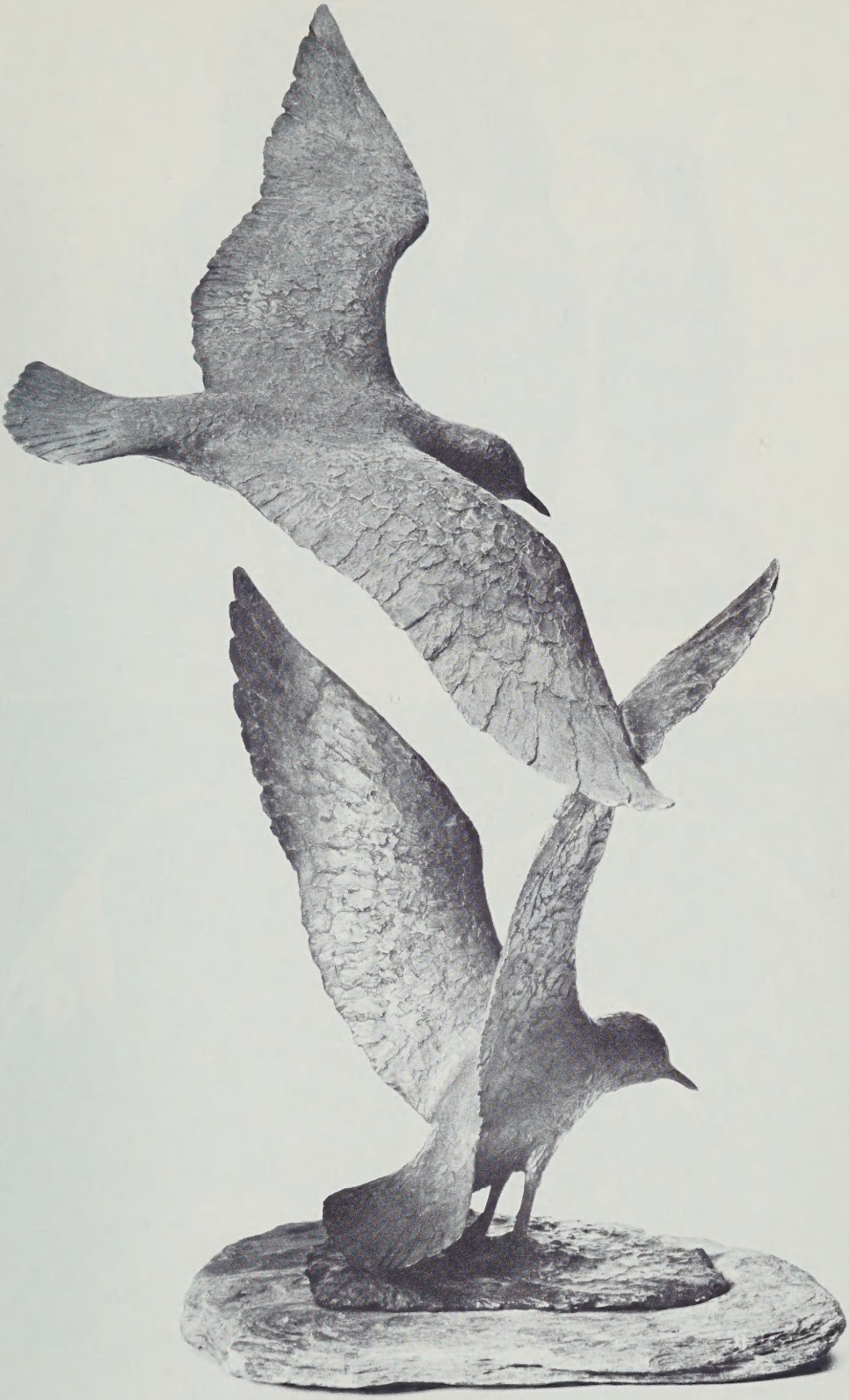
WOOD DUCK — Bronze 12″ high

SEA LION — Marble 10″ high

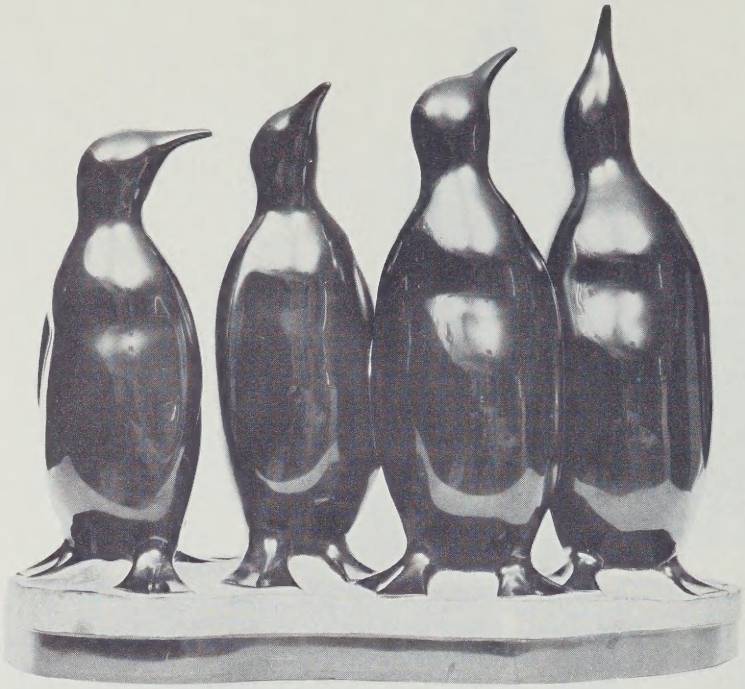


SQUIRRELS — Bronze 9″ high

BUCKY — Bronze 16″ high



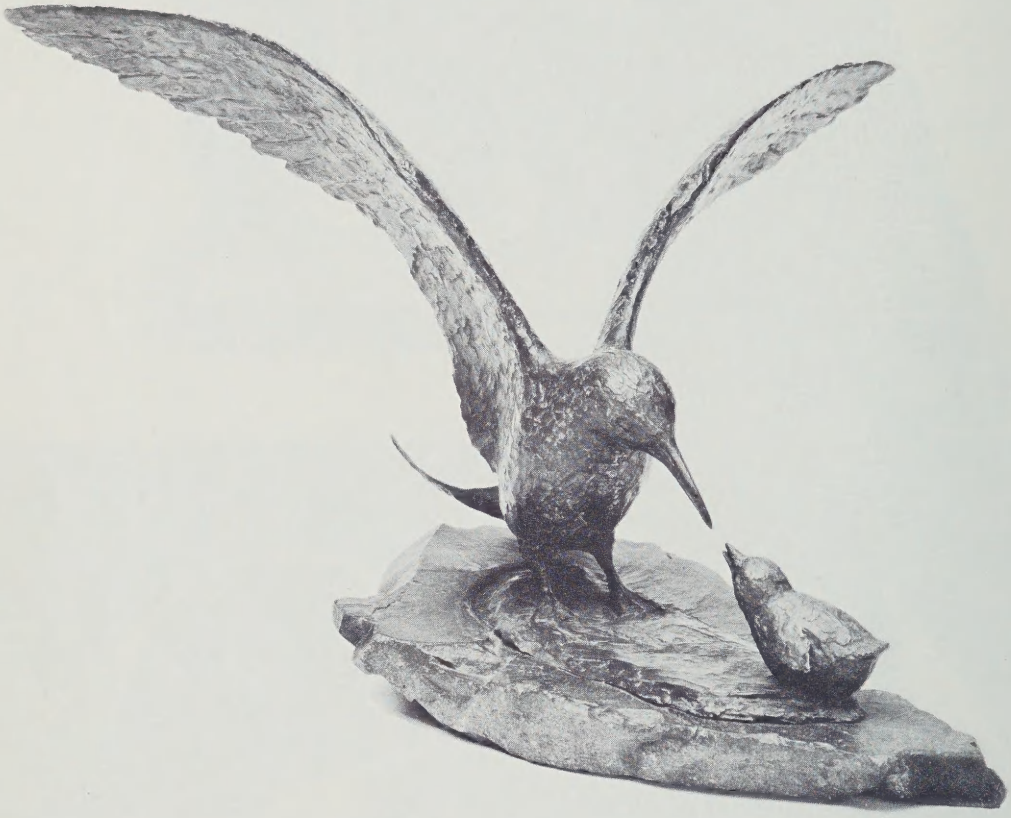
BONAPARTE GULLS — Bronze 32″ high



SPUTNIK I — Marble 19″ high

SNOW GOOSE — Bronze 20″ high

BEACHCOMBER — Bronze 18″ high



MOTHER TERN AND CHICK — Bronze 18″ long

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GREAT BLUE HERON — Bronze 32″ high

Photos: Mark Sexton, Don Snyder, Johnathan Goell, Peter Ficksman

KITTYWAKE — Bronze 32″ high